Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

MUSEUM OF FINE ARTS

BOSTON

President . . . . . SAMUEL D. WARREN
Treasurer . . . . . CHARLES LOWELL
Director . . . . . EDWARD ROBINSON
Assistant Director and Secretary . . BENJAMIN I. GILMAN
Secretary to the Director . . . . M. S. PRICHARD
Print Department
Curator *pro tempore* . . . . EMIL H. RICHTER
Department of Classical Art
Curator . . . . . EDWARD ROBINSON
Assistant Curator . . . . OLIVER S. TONKS
Department of Japanese Art
Curator *pro tempore* . . . . PAUL CHALFIN
Keeper of Japanese Pottery . . EDWARD S. MORSE
Department of Egyptian Art
Curator . . . . . ALBERT M. LYTHGOE
Keeper of Paintings . . . . . JOHN B. POTTER
Assistant in charge of Textiles . . MISS JENNY BROOKS
Assistant in charge of Photographs . MISS HELEN PETTES
Library
Librarian . . . . . BENJAMIN I. GILMAN
Assistant Librarian . MISS MARTHA J. FENDERSON
For information regarding other collections than those enumerated above, apply at the Director's office.
Superintendent of the Building . . . . W. W. MCLEAN
Assistant Superintendent . . . . JAMES MCCABE

Hours of Admission.

The Museum is open to the public free on Saturdays from 9 A. M. to 5 P. M., and on Sundays from 1 P. M. to 5 P. M.; on other days, on payment of twenty-five cents, from 9 A. M. to 5 P. M., except on Mondays, when the hours are from 12 M. to 5 P. M.

Free Admission to the Museum.

Annual Tickets admitting four persons (transferable) are issued to *annual subscribers* of $10.00 and upwards. Subscribers are also entitled to receive a copy of the Report of the Museum, issued yearly. Cheques should be made payable to the Museum of Fine Arts and addressed to the Assistant Director at the Museum.

Admission without payment is granted to *artists* by profession, on registering their names at the ticket office; and to

(1) *Teachers*, alone or accompanied by pupils for purposes of instruction in art.

(2) *Any student of art* or of the history of art, when recommended by a teacher known to the Museum; also special students whose course of investigation may be assisted by work in the Museum, and those who are attending special courses of instruction in the Museum.

(3) *Designers* and other artists employed in industries and duly recommended to the Museum.

Application for free admission under these provisions should be made at the Director's office.

Library.

The Library of the Museum is in the basement, room No. 5. It contains a large number of volumes chosen especially for the assistance of students of art, and illustrative of the works of art in the Museum collection. The Library is open to any visitor to the Museum on week days until 4.30 P. M. (on Saturdays until 1 P. M.). There is an assistant constantly present who is able to give information to readers, although, owing to the lack of space, only a limited number of readers can be accommodated at one time.

Print Department, Textile and Photograph Collections.

In the basement of the Museum will be found rooms devoted to these collections. They are open to any visitor to the Museum on week days until 4.30 P. M. (on Saturdays until 1 P. M.).

The Print Room is No. 7. It contains large numbers of prints of all dates and schools. These collections may be seen and information regarding them obtained by application to the curator.

The Textile Room is No. 14. The bulk of the collection of woven fabrics, embroideries, and laces may be examined here by visitors at any time by application to the assistant in charge.

The Photograph Room is No. 20. It contains a large number of photographs of sculpture, architecture, painting, and miscellaneous subjects. Further information may be obtained from the assistant in charge.

School of the Museum.

Chairman, THOMAS ALLEN.
Secretary, Miss Lois L. Howe.

The school gives instruction in drawing and painting, in modeling, with supplementary courses in artistic anatomy and perspective. Scholarships and prizes are awarded annually by the school, and diplomas are given to pupils who have satisfied the necessary conditions.

The next term begins October 5, 1903.

The instructors of the school are:

Edmund C. Tarbell. Anson K. Cross.
Frank W. Benson. Edward W. Emerson.
Philip Hale. Miss Mary B. Hazelton.
Bela L. Pratt.

A special *Department of Design* has recently been formed:

Director, C. Howard Walker.
Assistant, Miss Katharine B. Child.

This course includes the study of ornament and decoration, both theoretical and applied; the study of historic ornament and styles; and the application of ornament to architectural forms.

Inquiries for full information should be made of Miss Emily Danforth Norcross, the Manager of the School, from whom also an explanatory pamphlet may be obtained.

Copying in the Museum.

Application to copy or photograph any object in the Museum should be made at the Director's office.

Easels are provided for the use of those who need them, and provision is made that students may keep their drawing and painting materials in the Museum. The photographic dark room in the Museum is at the service of photographers.

Catalogues and Guides.

The following are for sale at the ticket office:

Catalogue of Casts of Greek and Roman Sculpture. Edward Robinson . . .	$0.50
Guide to the Catharine Page Perkins Collection of Greek and Roman Coins . .	.25
Catalogue of Japanese Wood Carvings. Paul Chalfin	.10
Catalogue of the Morse Collection of Japanese Pottery. Edward S. Morse . .	20.00
Large paper edition	50.00
Buffum Collection of Amber: "The Tears of the Heliades," a treatise on Amber as a Gem. W. A. Buffum	1.00

Photographs on Sale.

Photographs of many of the objects in the Museum collections may be bought at the ticket office.